

*Dedicated to Vincent Bearpark*

# Fantasia del Tango

EMR 20014: Trumpet or Cornet (B<sup>b</sup>+ C) & Piano

EMR 9286: Trumpet or Cornet (B<sup>b</sup>+ C) & Brass Band

**Gilles Rocha**

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## Introducción - Vivo, Con Forza ♩ = ca. 160

Trumpet /  
Cornet in Bb

Piano

*f con emoción* *f*

Ped. \*

*f* *f*

\* Ped. \*

*mf* *mf* *f*

\* Ped. *mf*

### A El Tango

*fp* *f* *ff*

Ped. L.H. R.H. *ffz*

18

Musical score for measures 18-22. The system consists of a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and a bass line with eighth notes and rests in the left hand. The vocal line is mostly silent in this section.

23

Musical score for measures 23-27. The piano part continues with its accompaniment. The vocal line begins in measure 23 with a triplet of eighth notes, marked *mf*. The piano part has a final chord in measure 27.

28

Musical score for measures 28-31. Measure 28 is marked with a box containing the letter 'B'. The vocal line features a complex triplet of eighth notes. The piano part continues with its accompaniment, marked *mf*. The system ends with a final chord in measure 31.

32

Musical score for measures 32-36. The vocal line features a triplet of eighth notes marked *f*, followed by a melodic line with a slur and a triplet of eighth notes marked *mf*. The piano part continues with its accompaniment.

37

41

*f*

*f*

*ff*

Ped.

Ped.

45

50

*p* *cresc. poco a poco*

*pp* *cresc. poco a poco*

54

*mf*

*mp*

58

*f*

*f*

\*

62

**C**

*ff*

*ff*

67

*mf*

*f*

*mf simile*

*p*

72

ff mf

77

f p mf

82

**D**

f mf

86

90

*p sfz sfz*

*sfz sfz sfz*

94 **E**

*f f*

99 **F** Cadenza

*lunga p espressivo mp*

*ff pp*

Ped. \*

103

*pp dolce 3 f > mp*

*pp ff*

107

**G** Poco Meno Mosso ♩ = ca. 66

Musical score for measures 107-112. Measure 107 has a whole rest in the treble and a half note G in the bass. Measures 108-112 show a piano accompaniment with a melody in the right hand and bass line in the left hand. Dynamics include *mf* and *p*.

113

Musical score for measures 113-115. Measure 113 has a half note G in the treble and a half note G in the bass. Measures 114-115 show a piano accompaniment with a melody in the right hand and bass line in the left hand. Dynamics include *pp cresc.* and *pp*.

116

Musical score for measures 116-119. Measure 116 has a half note G in the treble and a half note G in the bass. Measures 117-119 show a piano accompaniment with a melody in the right hand and bass line in the left hand. Dynamics include *mp* and *mf*.

120

Musical score for measures 120-123. Measure 120 has a half note G in the treble and a half note G in the bass. Measures 121-123 show a piano accompaniment with a melody in the right hand and bass line in the left hand. Dynamics include *mp*, *pp*, and *mf*. A *rit.* marking is present above measure 121.

**H** Animando ♩ = ca. 88



# TRUMPET

## TRUMPET & PIANO

EMR 6043	DEBONS, Eddy	A Bumble Bee's Fantasy
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EMR 6052	DEBONS, Eddy	Dinardzade
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EMR 6186	DEBONS, Eddy	Kirbo
EMR 6043	DEBONS, Eddy	Le vol du Bourdon
EMR 6107	DEBONS, Eddy	Prélude et Burlesque
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EMR 6177	DEBONS, Eddy	Sadhana Boudhana
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EMR 629H	GERSHWIN, George	Rhapsody in Blue
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EMR 913H	GERSHWIN, George	Summertime
EMR 908H	GERSHWIN, George	The Man I Love
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EMR 6086	JAMES, Ifor	Little Suite N° 3
EMR 6087	JAMES, Ifor	Little Suite N° 4
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